

THE CRUMB

Vol. XXVIII

Wednesday
August 12, 1953

No. 1

Middlebury College and the Conference Staff welcome you cordially. This bulletin, THE CRUMB, is the official newspaper of the Conference, and will be left each morning at your place in the dining-room. It will contain notices of lectures, discussions, and other activities of the Conference.

REGISTRATION

All members of the Conference are asked to register as soon as possible, during the hours named below.

(1) Immediately after going to your room and disposing of your baggage, complete payment of fees with Miss Hopkins and Mr. Hope, the business representatives of Middlebury College, from 2:00 to 5:30 in the afternoon. Even if your fees are paid in full, kindly see Miss Hopkins at this time so that the Conference records may be complete.

(2) Then register with the Director of the Conference, Mr. Morrison, who will be in his office during the same hours. If you are a Contributor, bring your manuscripts with you at this time.

Late arrivals may register immediately after dinner.

OPENING MEETING

At 8:00 o'clock this evening the opening meeting of the Conference will be held in the Little Theatre. The Director will outline the program and offer suggestions for making the best possible use of it. After this meeting, all Conference members are invited to meet informally in the Club Room in the Barn.

MEAL HOURS

Breakfast.....	8:00 to 8:30
Lunch.....	1:00 to 1:15
Dinner.....	6:15 to 6:30

Late breakfast and afternoon and evening snacks may be obtained for a small charge at the Conference Club Room in the Barn.

THE CRUMB

Vol. XXVIII

Thursday
August 13, 1955

No. 2

LECTURES AND DISCUSSIONS

- 9:00 Mr. Morrison: Scene and Point of View
10:15 Miss Sarton: Theme versus Plot
11:30 Mr. Pratt: The Theory of Writing
2:30 Mr. Ciardi: The Diction of Poetry

EVENING LECTURE

8:00 Mr. Sloane will be the speaker this evening. His topic: The Morning Mail

BOOKSTORE HOURS

The Bookstore, next to the Director's office, carries many books by Conference staff and members, and limited stationery supplies. It will be open daily (except Sundays and Saturday evenings) during the half-hour after each meal. The Bookstore manager is George Smith.

BARN SCHEDULE

The lunch counter in the Barn is open daily at the following hours: 9:00 - 11:30 a.m., 3:30 - 5:00 p.m., and 9:30 - 11 p.m.

LIBRARY HOURS

The Library, down the path beyond the Little Theatre, will be open daily 3:30 to 5:30 p.m., and 9:00 to 9:45 p.m. The Conference Librarian is Marilyn Buist.

FELLOWSHIP MEETING

Will the six Conference Fellows kindly meet with Dean Pratt at 3:30 today in Treman Parlour for introductory discipline.

NO PARKING, PLEASE

A highway law, enforced by the State Police, prohibits parking on the road in front of the Inn and cottages. Members are urged to use the parking lots in front of the Barn and beyond Maple Cottage.

NEWSPAPERS

The N.Y. Times and Herald Tribune, daily or Sunday, may be ordered at the Front Desk.

THE CRUMB

Vol. XXVIII

Friday
August 14, 1953.

No.3

LECTURES AND DISCUSSIONS

- 9:00 Mr. Swenson: The Beginning and the End
- 10:15 Mr. Sloane: Keep It Moving!
- 11:30 Mr. Frank O'Connor will give the first of his discussions of the short story.
- 2:30 Mr. Ciardi: Metrics

EVENING LECTURE

- 8:00 Mr. Barnett will be the speaker this evening. His topic: Science and Truth. His discussion will have reference to his current Life series, The World We Live In, several off-prints of which are on display in the Barn Chamber.

CONFERENCE NURSE

Reta Corbett, R. N., is available for consultation by Conference members in the dispensary in Birch #2 at the following hours: 8:30 - 9:00 a.m., 1:45 - 2:15 p.m., and 7:00 - 7:30 p.m. At other times she is on call via the Front Desk.

EARLY SALE

Many of the volumes on sale in the Bookstore are pre-publication copies. One of these is Fletcher Pratt's Stanton, Lincoln's Secretary of War, (Norton) which will not go on sale elsewhere until Sept. 21.

WATER SKI-ING

Water ski-ing, for both novices and aficionados, is available at Water-houses, on the west shore of Lake Dunmore. No previous experience is necessary, as elementary instruction is given, but some ability to swim is advisable. Occasional exhibitions are given by expert Ann Morrison.

CASHING CHECKS

Members who may intend to cash checks locally during the session should consult the Front Desk at once. Checks on distant banks have to be cleared very early.

LOST AND FOUND

Lost and found articles may be reported or turned in at the Front Desk. To advertise a lost article in the Crumb, kindly leave a short item on the Director's Desk.

THE CRUMB

Vol. XXVIII

Saturday
August 15, 1953.

No.4

LECTURES AND DISCUSSIONS

9:00 Mr. Frank O'Connor will give his second discussion of the short story.

10:15 Mr. Pratt: The Process of Writing: Style

11:30 Miss Sarton: The Forms and Functions of Dialogue

EVENING LECTURE

8:00 Mr. O'Connor will speak on further aspects of the short story.

MAGAZINE DISPLAY

A large collection of magazines of all kinds is now on display in the Barn Chamber. As this has been arranged for the convenience of the whole Conference, members are asked not to remove copies from the clubroom.

BOOKSTORE SERVICE

Members who wish books autographed by authors present at Bread Loaf should place identifying slips in such books and leave them with the Bookstore Manager. It is a convenience to the authors to be able to sign a number of books at one time.

DANCING TONIGHT AT COVE POINT

The local night club, for those that are night hawks, is at Cove Point, way round the east shore of Lake Dunmore. Square and round dances alternate,--that's the way it is. Authentic cowboy music by cowboys from West Ferrisburg. Saturday night is the big night.

DAY OF REST

There are no scheduled events for tomorrow. Church services in the various Middlebury churches are at 10:30 a.m. The Ripton community church will hold a service at 7:00 p.m.

Those members who have not previously noticed the mountains may be interested in obtaining information on local walks and hikes at the Front Desk. There is swimming at various points on Lake Dunmore; golf at the Middlebury Golf Club; tennis and croquet out back; saddle horses available in Middlebury; and innumerable drives of interest.

THE CRUME

Vol. XXVIII

Sunday
August 16, 1953.

No. 5

DEMI-TASSE

Coffee will be served in the Blue Parlor after the mid-day meal today.

HOW TO MEET DEADLINES

Some Conference members and staff (the latter not the least) have lately proved laggards in answering the dinner bell. Their tardiness is the source of much consternation and grief. It is suggested that such decelerated groups or individuals provide themselves either with alarm clocks or with Arguses armed with shrill whistles.

JOHN CIARDI: READING

7:30 Mr. Ciardi will read from his poems this evening in the Little Theatre.

TRAVELOGUE: CAPE COD

A member of the Conference, Professor J. E. Marsh, will give an illustrated talk on Cape Cod and its historical monuments this evening in the Little Theatre at 8:30 (or as soon thereafter as it becomes dark enough for the projection of slides.) He has spent much time in the study of the region and has collected many excellent color slides of Cape Cod scenes, houses, and places of historical interest.

THE CRUMB

Vol. XXVII

Sunday
August 16, 1953.

No. 5
supplement

THE CONFERENCE FELLOWS, 1953

The Conference each year offers a number of fellowships to writers recommended by publishers, agents or other sponsors. Some of these fellowships have been made possible by support outside the Conference itself, and we wish to make grateful acknowledgement of this support, past and present, from organizations and individuals who know our work.

The Conference Fellows for 1953 are the following:

Nathaniel Burt was born in Jackson, Wyoming, but passed his school years in Maryland. He attended N. Y. U. and Princeton and holds the degrees of B.S. in Music and M. F. A. He is married, with one child. After teaching for some time at Princeton and the Westminster Choir School, he gave up teaching for writing and for the last two years has devoted his full time to writing. Scribner's published his two volumes of poetry, the later of which was Question on a Kite. Little, Brown & Co., who nominated him for his fellowship, will publish his first novel, Scotland's Burning, in February. He lives in Princeton.

Noel Clad, of Seaside, California, was born and brought up in White Plains, N. Y. After two years at Duke University, he went into the Army for four years, much of which time was passed in Italy as a demolitions officer. After the war he finished his undergraduate work at the University of California, then had a graduate year at the Sorbonne. The next two and a half years he passed in Trieste as a political affairs officer. His political interests were considerably broadened by his marriage to an artist. Since 1952 he has worked as a free lance writer, at present concentrating on a novel. He was nominated for his fellowship by Eric Swenson of W.W.Norton Co.

Ruth Harnden has passed most of her life in Cambridge, having been brought up there and attended Cambridge schools and Radcliffe College. She did graduate study for a year at Trinity College (Dublin). Her short stories have appeared in Charm, Collier's and Town and Country. One of her stories has been selected for the O. Henry volume for 1954. Her first two novels were published by McGraw Hill and Co., and she is now at work upon a third. She was nominated for her Fellowship by May Sarton.

Richard Kraus did both his undergraduate and graduate study at the University of Michigan, where his novel, A Wine for Warriors, won a Hopwood Prize. He was nominated for his fellowship by the literary agents, Curtis Brown, Ltd. His career includes college sports writing, a long term in the Army ending in 1945, and the teaching of English in college. He goes next year to the University of Minnesota as instructor in English.

Clay Putnam was born in Quapaw, Oklahoma. He was graduated from Stanford University where in 1950 he held one of the Stanford Creative Writing Fellowships. His stories have appeared in The Best American Short Stories, 1950, the O. Henry volume for 1950, and The Best American Short Stories, 1952. For two years he taught at Cornell. At present he is living in New York and working on a novel, The Ruined City. He was nominated for his fellowship by McGraw Hill and Co.

Edgar Rosenberg, born and brought up in Bavaria, settled in New York in 1939. After service in the Army, he took his B.A. and M.A. at Cornell, and went on to further study at the University of Illinois and Stanford. At Stanford, where he is going on for the Ph.D., he has held a Fellowship in Creative Writing and been an instructor in English. His stories have appeared in Commentator and in Stanford Short Stories, 1953. He was nominated for his fellowship by Wallace Stegner, Richard Scowcroft and Dorothy Baker.

THE CRUMB

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Monday
August 17, 1953

No. 6

LECTURES AND DISCUSSIONS

- 9:00 Miss Mackenzie: Further Further Aspects
- 10:15 Mr. Swenson: Narrative Motion
- 11:30 Mr. Sloane: The Architecture of Non-Fiction
- 2:30 Miss Sarton will conduct the poetry hour. Her topic:
The Holy Game

EVENING MEETING

8:00 Mr. Rowland Sturges of the Longy School of Music will give a recital of piano music.

BIG ROCKETEER

Willy Ley, who will be the evening speaker on Tuesday, was one of the earliest modern investigators into rockets. He was born and educated in Germany, and wrote his first rocket book there in the 1920's. He came to America during the first Hitler years and has published two further rocket books here. He is a member of the Collier's symposium on space travel. He is a biologist as well as an engineer and has written two volumes which he calls essays in romantic biology-- "The Lungfish, the Dodo and the Unicorn," and "Dragons in Amber." His name may be pronounced either "lie" (correct) or "lay" (usual).

TONIGHT! BIG SQUARE DANCE IN THE BARN

After the recital this evening Thomas and Pauline Pepitone will lead a square dance in the Barn Chamber. Mr. Pepitone is Dean of Boys in Brooklyn High School, a summer resident at Lake Dunmore, and a seasoned amateur of country dancing. Everybody come along.

DISPLAY OF BOOKS

George Smith, Bookstore Manager, will exhibit books written by staff and Conference members this evening in the Blue Parlor. The books will be on display and on sale from 6:45 to 8:00.

DRY CLEANING

Articles for dry cleaning should be left at the Front Desk before lunch today, as the cleaner's agent will leave around 1:30 or 2:00.

THE CRUMB

Vol. XXVIII

Tuesday
August 18, 1953

No.7

LECTURES AND DISCUSSIONS

9:00 Miss Sarton: The Fallacy of Experience

10:15 Mr. Pratt: The Business of Writing: Content

11:30 Mr. Morrison: Kinds of Stories and How to Make Them

2:30 Mr. Ciardi: The Structure of the Poem

EVENING LECTURE

8:00 Mr. Willy Ley will be the speaker this evening.

WASH DAY?

Tubs and ironing boards are available in the laundry in the rear basement of Hoi Polloi Cottage. Irons may be borrowed at the Front Desk.

MAPLE SYRUP

Grade A maple syrup, in one-half or one gallon cans only, is on sale at the Front Desk. The Desk will package these cans for mailing if this is desired.

VERMONT BOOKSHOP

For books not stocked locally, members are advised to visit Dyke Blair's Vermont Bookshop in Middlebury. They will find there a large stock of books attractively displayed, plenty of opportunity to browse, and intelligent service.

LOCAL SCENES

Postcards picturing most of the local buildings and landscapes are available at the Front Desk.

THE CRUMB

Vol. XXVIII

Wednesday
August 19, 1953.

No. 8

LECTURES AND DISCUSSIONS

- 9:00 Mr. Pratt and Mr. Sloane: Organization
10:15 Miss Mackenzie: The Short Story
11:30 Mr. Morrison, Miss Sarton, and Mr. Swenson: Characterization
2:30 Mr. Ciardi: Style

EVENING LECTURE

8:00 Mr. Frost will read from his poems this evening.

SUBJECT-MATTER COMPILATION

Mr. Pratt has distributed to the non-fiction group a convenient tabulation of the subjects dealt with in magazine articles for the last six months. Extra copies of this sheet are available in the Director's Office.

FROM THE SPANISH

5:00 This afternoon Miss Eleanor Turnbull will read from her translations from Spanish poetry. She is widely known for her translations from Salinas and other famous Spanish poets. The reading will be held in the Blue Parlor.

POUNDING AND SHOUTING

Tentative and modest requests have been received that denizens of the upper inn floors ascend and descend the stairs less fervorously between 11:00 p.m. and 6:00 a.m.

VISITORS

Current visitors of the Conference are Barbara Rex, author's editor and agent, and Andrew Glaze, teacher and writer. Miss Rex was a member of the Conference in 1936 and a staff member in 1950 and 1951. Mr. Glaze was a Conference Fellow in 1946. Expected tomorrow is the novelist, the Hon. Wayland Hilton-Young.

NO QUESTIONS ASKED

A copy of New World Writing (2nd ed.) is missing from the mantelpiece in the Lobby. The owner would like to read this as soon as the borrower has finished.

THE CRUMB

Vol. XXVIII

Thursday
August 20, 1953

No. 9

LECTURES AND DISCUSSIONS

9:30 Novel Clinic: Miss Sarton and Mr. Swenson

11:00 Short Story Clinic: Miss Mackenzie

2:30 Verse Clinic: Mr. Ciardi

EVENING LECTURE

8:00 Mr. Pratt will be the speaker this evening. His topic:
Mechanization

PROGRAM NOTES

The morning and afternoon meetings of the second week will for the most part be "clinics,"-- discussions by staff and members of selections from, or resumes of, works submitted for criticism by the contributors. All members are invited, as usual, to take full part in the discussions. The selections presented in the clinics will never be identified by author, so that in every case the criticism will be entirely impersonal.

The evening meetings, as before, will present more general views of the writing process or its circumstances and backgrounds. On the last evening of the Conference, Tuesday, August 25, a banquet will be substituted for the usual evening meeting.

The last meeting of the Conference, at 10:30 on Wednesday, August 26, will be a final group discussion at which several members of the staff will be present to join in a summary of some of the major themes of the session.

LIMERICKS

All local poets are invited to compete in the first annual Bread Loaf limerick contest. The first line, to be used in all limericks entered, is:

"There was a young lady at Bread Loaf"

Entries should be left in the Crumb office before 6:15 p.m. on Sunday. The Crumb editor will be final arbiter of all questions or disputes resulting from the contest.

THE CRUMB

Vol. XXVIII

Friday
August 21, 1953

No.10

LECTURES AND DISCUSSIONS

9:30 Non-Fiction Clinic: Mr. Pratt and Mr. Sloane

(Members are invited to bring in their ideas and topics for non-fiction articles and books. These may be submitted in writing at the beginning of the hour, or presented from the floor later.)

11:00 Novel Clinic: Miss Sarton and Mr. Swenson

2:30 Verse Clinic: Mr. Ciardi

PROTONS, PHOTONS, ERGS AND MEGADEATHS

4:30 Two members of the Conference, Messrs. Lester del Rey and H. Beam Piper, will conduct a seminar on science fiction in the Barn Chamber. All addicts and neophytes are invited to come and bring questions. Mr. del Rey is science editor of the Scott Meredith Literary Agency. Some of his books are: And Some Were Human, It's Your Atomic Age, and Marooned on Mars. Mr. Piper's latest is Murder In The Gunroom. Both have contributed widely to magazines.

EVENING LECTURE

8:00 Mr. William Hazlett Upson will address himself to the topic: THE WRITER LEADS A MERE LIFE. He says he will prove that writing really is just as soft a job as it looks, that success in writing is easier than failure, and that the typical writer in America today is a wealthy, genuinely happy, well-adjusted person who enjoys life to the full. After the talk there will be a question period in which Mr. Upson will satisfy all doubts and refute all remonstrances.

VISITORS

Mr. and Mrs. Mark Saxton, former members of the Conference staff, are visiting Bread Loaf. Mr. Saxton, who has had broad publishing experience, is head of the trade department of the Harvard University Press. Mrs. Saxton, formerly an editorial associate of Rinehart and Co., is executive secretary to the editor of the Harvard University Press. It is hoped that they will join in some of the discussions, particularly in the meeting on publishing to be scheduled for early Saturday afternoon.

ON THE WEEK-END

Mr. and Mrs. Morrison and Mr. Frost will hold open house for the Conference tomorrow afternoon at the Homer Noble Farm, about a mile and a half from Bread Loaf. It is a pleasant walk, but transportation will be furnished for those who wish.

THE CRUMB

Vol. XXVIII

Saturday
August 22, 1953

No. 11

LECTURES AND DISCUSSIONS

9:30 Short Story Clinic: Mr. Morrison

11:00 Non-Fiction Clinic: Messrs. Pratt, Sloane and Barnett

2:00 Discussion of Publishing. Messrs. Sloane, Swenson and Saxton will conduct a discussion of the business side of publishing-- contracts, royalties, etc. Members are invited to ask questions, broad or specific.

EVENING LECTURE

8:00 Mr. Wallace Stegner will be the speaker this evening. His topic: The Gentleman's Not for Burning

LIBRARY HOURS

The Library hours for the afternoon will continue unchanged: 3:30 to 5:30, except that this afternoon, because of the exodus to the Homer Noble Farm, they will be shortened: 3:30 to 4:00.

The evening hours henceforth will be: 7:00 to 7:50 p.m.

LIBRARY BOOKS

Borrowers of Library books should plan to return them on or before Monday evening.

FOUND

Absent-minded losers of the following articles should inquire for them at the Front Desk: 1 handsome black stole or neckerchief or something feminine of that sort, 2 glasses cases, 1 pair white suede gloves, 1 Scripto pencil, 2 ball-point pens, 1 small comb, 1 Graham key found with a handful of small change.

FORECAST

On Sunday evening May Sarton will read from her poems.

Coffee will be served in the Blue Parlor following the mid-day meal on Sunday.

DOWN ON THE FARM

From four to five-thirty this afternoon Mr. and Mrs. Morrison and Mr. Frost will be at home to the Conference at the Homer Noble Farm. To reach the Farm, follow the road toward Ripton for about a mile. At the Homer Noble mail box, turn sharp right and follow the farm road. In good weather, this is a pleasant walk of about twenty-five minutes.

For non-walkers, non-drivers and stragglers, the Inn truck will leave the front porch around three-thirty.

THE CRUMB

Vol. XXVIII

Sunday
August 23, 1953

No. 12

DEMI-TASSE

Coffee will be served in the Blue Parlor after the mid-day meal today.

LIBRARY NOTE

Two copies of Kenneth Kempton's Short Stories for Study have recently been acquired, by courtesy of its publisher, the Harvard University Press. Members of the short story group may be interested in seeing Mr. Kempton's choice of stories and his comments on them.

Books borrowed from the Library should be returned there before 8:00 p.m. tomorrow evening.

Library hours: 3:30 - 5:30 p.m. and 7:00 - 7:50 p.m.

MAY SARTON: READING

8:00 Miss Sarton will read from her poems this evening in the Little Theatre.

VERSATILE VISITOR

Robeson Bailey, a constant friend of the Conference since his fellowship here in 1936, is a current visitor. An anthologist and writer for sportsmen's magazines, he has taught writing at Radcliffe, Smith, Oregon, Tufts and the Bread Loaf School of English. Prime interest of his during recent years has been the Williamsburg Inn (Mass.), which he owns and operates in accordance with a unique code of literary bonvivantism. (One of his publications, in collaboration with Maitre d'Hotel Fletcher Pratt, is a cookbook for men.) He is, incidentally, a expert wing shot, an experienced angler in Canadian and Nova Scotian streams, and a pastmaster tennis amateur.

NOTED PUBLISHER

Mr. and Mrs. Lovell Thompson are currently visitors to the Conference. Mr. Thompson is vice-president of the Houghton Mifflin Co.

VIGNETTES BY INGA

The accompanying sheet of suggestions for a Bread Loaf Sunday afternoon are by Inga.

THE CRUMB

Vol. XXVIII

Monday
August 24, 1953

No.13

LECTURES AND DISCUSSIONS

9:30 Novel Clinic: Miss Sarton and Mr. Swenson

11:00 Short Story Clinic: Miss Mackenzie

2:30 Mr. Frost will conduct the poetry hour this afternoon.

CONCERT OF PIANO MUSIC

8:00 Mr. Rowland Stuges will give his second piano concert this evening in the Little Theatre.

SQUARE DANCE TONIGHT

Later on tonight, after the recital, there'll be square dancing again out in the Barn Chamber.

AUTOGRAPHED BOOKS

Many of the books left by members for autographing are now ready for their owners at the Bookstore.

MUSICIAN'S CAREER

The Conference has tried for several years to make music at least a small part of its program, and it considers itself signally fortunate that so fine a musician as Rowland Stuges is devoting his abilities to this end. His musical background and training have been wide. He has studied composition both here and abroad, in Paris with Nadia Boulanger and at Harvard with Walter Piston. He has studied the piano with many notable masters, including Oscar Wagner, David Barnett, Eruci Simonds, and Lily Dumont. He has given concerts in many cities of New England and the Middle West, and in Brazil. His most distinguished success, in terms of critical acclaim, came in his concert last season in Jordan Hall in Boston. He lives in Cambridge, Mass., where he teaches privately as well as in the Longy School of Music and in Buckingham School. At Bread Loaf, both last year and this, he has been warmly appreciated by musical and unmusical alike not only for his formal concerts but also for his friendly interpretations of music on casual occasions.

LIBRARY

Borrowed books back by eight o'clock this evening, please.

MAPLE SYRUP

The Front Desk still has some gallon and half-gallon cans of maple syrup which it would be glad to package and mail for you-- at the usual price.

THE CRUMB

Vol. XXVIII

Tuesday
August 25, 1953

No. 14

LECTURES AND DISCUSSIONS

9:30 Non-Fiction Clinic: Messrs. Pratt and Sloane

11:00 Short Story Clinic: Mr. Morrison

2:30 Verse Clinic: Mr. Ciardi

BANQUET

6:30 The dining-room will open this evening at six-thirty for the Conference Banquet. There will be brief after-dinner speaking.

BOOKSTORE: AUTOGRAPHS

All books left for autographing are now ready. Owners should call at once for them, as it will not be possible to ship them.

PICTURES OF STAFF AND FELLOWS

This year's picture of the staff is on display on the bulletin board near the Director's office. A similar picture of the fellowship group was taken but is not available for display.

Members who may wish to purchase copies of the Staff and/or Fellows picture should leave their names at the Front Desk. These names will be forwarded to the photographer.

FINAL PROGRAM

The final clinic will be held tomorrow morning at 10:30. Members whose taxis leave during the morning should feel free to drop in on the meeting during the time at their disposal. The lunch hour will be advanced one hour.

TRAVEL ARRANGEMENTS

Members who have made travel arrangements through the front desk should report there at some time during the day to confirm their plans and diminish Mr. Stetson's anxiety.

★ ★ ★ ★ ★

HAVE YOU A MANUSCRIPT?

★ Our staff of literary dieticians is prepared to provide it with all necessary vitamins; guaranteed cliché-free non-adjectival slimming diet; no ersatz emotions. We conduct your child from noun to renown.

★

ECTOPLASMODIC LITERARY AGENCY

"When the spirit moves you, try E. L. A."
--the Late Richard Brown,
Spiritual President



"They laughed when I started to paper my room with rejection slips. After less than two months with E.L.A. I had enough to paper my entire house. The ideal insulation! Savings on fuel bills alone have more than paid for the cost of the course."

--William Sloane
(pseudonym for Kathleen Winsor)



"I was getting nowhere until I went to E.L.A. Then I got that Sartre feeling."

--Rachael Mackenzie
(pseudonym for Ben Hecht)

"Are you overtired? Do you find it necessary to play tennis? Do your children cry when you beat them? Then you will be interested in my personal experience. I was worn down by income taxes until a friend recommended E. L. A. Now I have no income."

--Eric Swenson
(pseudonym for Anne Lindbergh)



"My descriptions didn't jell. Critics were interested only in my hard-boiled action. Then my spiritualist put me in touch with E.L.A. I have discovered my happy medium; I have been entranced ever since."

--May Sartre
(pseudonym for Mickey Spillane)

"I was just drifting in devious ways until I was visited by an E.L.A. agent. Since then I have found no direction in which to drift."

--Theodore Morrison
(pseudonym for Rabindranath Tagore)

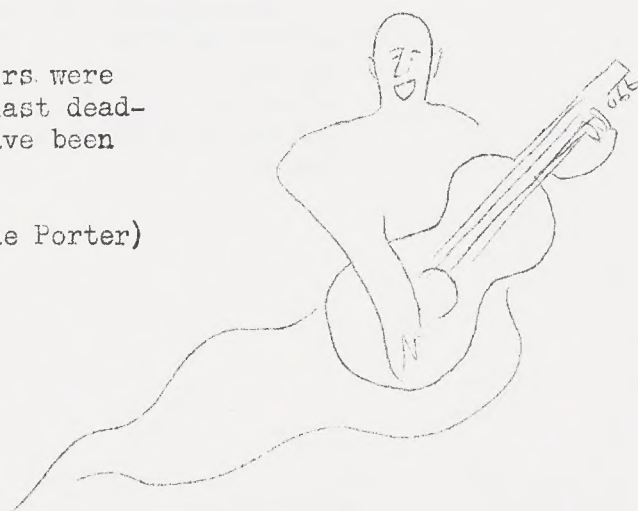


"About the midway of my life I became avid, improbable and inescapable. E.L.A. solved I am now escaped from at every opportunity

--John Ciardi
(pseudonym for H. Beam Piper)

"My galaxies had gone luce; my dinosaurs were shedding acons; I was clinging to my last deadline. Since enrolling in E. L. A. I have been hanging from it."

--Lincoln Barnett
(pseudonym for Katherine Anne Porter)

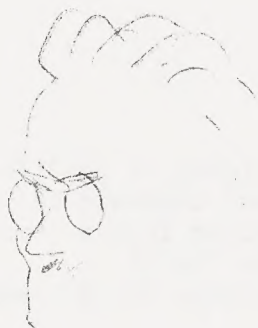


"I was up against a stone wall. After a course with E.L.A. it is now up against me. Good phantoms make good neighbors."

--Robert Frost
(pseudonym for St. Thomas Aquinas)

"I was having a close shave of it until an E. L. A. man bearded me. Since then I have been absolutely bushed."

--Fletcher Pratt
(pseudonym for Faith Baldwin)



"My themes always said no until E. L. A. taught me how to strip them. Since then I have been unable to find the body of my works."

--Frank O'Connor
(pseudonym for Edgar Rice Burroughs)

YOU TOO

can etherialize your output!
If you have nothing to start with,
we can show you how to end with less.
After an injection of E.L.A.'s word
plasma, you haven't a ghost of a
chance.



DRAWINGS BY
DISCOURTESY
OF INGA

THE CRUMB

Vol.XXVIII

Wednesday
August 26, 1953

No.15

FINAL DISCUSSION

10:30 Members of the staff will join in a discussion of the strategy of a writer's life. Conference members whose taxis leave during the morning should feel free to drop in on the meeting during the time at their disposal.

EARLY LUNCH

12:00 to 12:15 For the convenience of departing members, lunch will be served an hour earlier today. Will everyone kindly take note of the hour?

LOSING LIMERICK

There was a young lady at B L
Who studied a very great D L.
Her pretensions to fame
Were revealed by her Frame
Which nothing she wore could con C L.
--Jim Dakin

BOOKSTORE: THE VERY LAST CALL

Mr. George Smith will cling to his post until 2:00 p.m.

LOSING LIMERICK SUBMITTED BY A RUSSIAN

There was a young lady at Bread Lov--
A writer whom all were ahead ov.
Fed "logic symbolic"
In quarters bucolic,
She grew to be very well said ov.
--Lois Wills

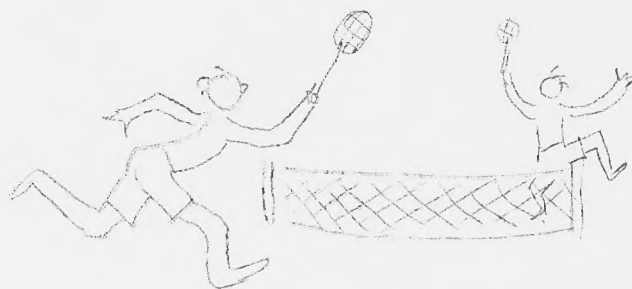
LOSING TRILINGUAL LIMERICK

There was a young lady at Bread Loaf
Who inquired, Ist das mein bahnhof?
Ciardi said yes,
Then saw her MS
And she learned she had laid a bad oeuf.
--Morgan Bulkeley

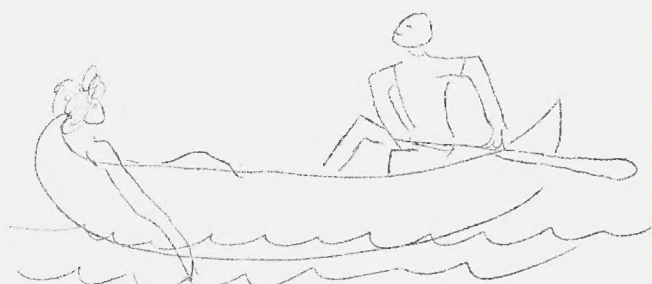
Au revoir



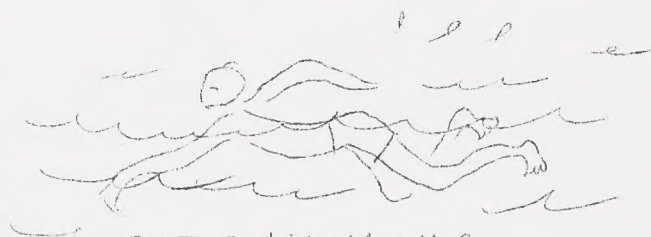
GOLF
(MIDDLEBURY)



TENNIS
(RIGHT BY THE LIBRARY)



BOATING



SWIMMING
(LAKE DUNMORE)



HORSEBACK
RIDING



HIKING